



Licensing Act 2003 - Representation in respect of an application for a New Premises Licence

Details of person or body making representation	
Your Name:	Robin Marston – Team Manager
Your Address:	Noise and Pollution Team Leicester City Council York House 91 Granby Street Leicester LE1 6FB

Details of premises representation is about	
Name of Premises:	JBR Events
Address of premises:	Abbey Park Grounds Abbey Park Road Leicester LE4 5AQ
Application No. (if known)	141695

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	
Public Safety	
Prevention of public nuisance	yes
Protection of children from harm	

Please summarise your concerns about this application:
<p>Licensing Act 2003 – Application for Premises Licence Application Ref: 141695 Prevention of Public Nuisance. RE: JBR Events, Abbey Park Grounds, Abbey Park Road, Leicester, LE4 5AQ Proposal for 3 day event, last weekend of June annually</p>

Background

I refer to the application for a premises licence by JBR Events, for a new premises licence for outdoor events with a capacity of up to 10,000 people in attendance. The location of the premises licence is Abbey Park Grounds, Abbey Park Road, Leicester, LE4 5AQ.

Abbey Park is used for a number of events over the year, however, music events on the park are generally smaller in nature, or events have been for other activities with music associated, such as the bonfire or funfair that are located in similar locations on the park.

This proposal is for a music event over a proposed 3 days, Friday, Saturday and Sunday, the last weekend of June annually. Any assessment is made over the 3 days, although having had discussions with the event organisers and acoustic consultants, it is not proposed to have a full 10,000 capacity music event on all days.

Of particular interest to the licensing objective of the prevention of public nuisance are the request for outdoor live music and outdoor recorded music. Low frequency noise is a concern due to the proposed type of music at the event. The positioning of the stages, and directionality of the speakers are crucial in limiting off site noise issues. The area around Abbey Park is of mixed use, with a larger proportion of Abbey Park Road now residential, and areas behind, including streets off Belgrave Road, Abbey Park Road and Abbey Lane, also being mostly residential. The area off Charter Street, is mostly industrial apart from a block of flats off Belgrave Road, the Equinox building.

The proposed finishing time for music of 22.00 hours, does help with the assessment, as at this time of year it is just after the longest day, and there will be less disturbance with sleep to local residents than would be the case with a later finishing time.

Proposals by noise consultants

The noise management procedure produced by Joynes Nash Acoustic Consultants details proposals for the event.

A number of factors will help to minimise the impact of the noise on local residents and I would recommend these be attached as conditions to the licence:

1. Limiting the curfew or finishing time for live and recorded outdoor music to 22.00 hours.
2. The requirement for the submission of a Noise Management Plan (NMP) for each event, which must be submitted and agreed by the Noise and Pollution Control Team prior to any event.

The Noise Management Plan should include:

- Noise levels are to aim for a maximum residential façade level of 65 dB(A). Noise predictions have detailed worse case levels may be slightly higher, and these will be managed by the consultants during the event.
- Monitoring of noise levels will be for a Music Event Level (MEL) of 15 minutes, however levels over a shorter duration (3-5 minutes) will also be undertaken to ensure

that high levels can be reduced as quickly as possible.

- Low frequency levels to 125 Hertz to be monitored continuously and reduced as required.
- The use of a directional sound array system, which will also reduce the noise levels from the back of the stage.
- Continuous noise monitoring to be undertaken by the noise consultants, to include continuous monitoring at the mixing desk and also site boundary monitoring.
- A noise report shall be prepared and submitted no later than 2 weeks following the event and sent to the Noise and Pollution Control Team at Leicester City Council. This report shall include all noise levels taken during the event and any action taken to reduce these levels where appropriate.
- A dedicated complaints line to be operated by the applicant, to be set up prior to the event and operational throughout the event. All complaints to be passed to the consultants noise monitoring team who will visit the complainants at the time.
- Sound propagation and sound checks to be kept to a minimum and not operated at full volume, with time controls imposed by the organisers.

Robin Marston
Team Manager (Job Share)
Noise and Pollution Control Team

Return your completed form to:

By Post:

Licensing Authority Office
Leicester City Council
York House
91 Granby Street
Leicester
LE1 6FB

By Email:

licensing@leicester.gov.uk

Amy Day

From: Robin Marston
Sent: 07 March 2022 13:48
To: Amy Day
Cc: [REDACTED]
Subject: RE: Beyond Festival

Hi Amy,

I am happy with the amendments to condition 18 as proposed below. I also acknowledge that the 22.00 hours curfew is already part of the licence. I am therefore satisfied that subject to this amendment the Noise and Pollution Control Team have no further objections to the proposed licence.

Kind regards

Robin Marston
Team Manager (Job Share)
Noise and Pollution Control Team

From: Abs Rohomon [REDACTED]
Sent: 07 March 2022 12:55
To: Robin Marston <Robin.Marston@leicester.gov.uk>; Amy Day <Amy.Day@leicester.gov.uk>
Cc: [REDACTED]
Subject: FW: Beyond Festival

Dear Amy,

In relation to the licence application for Beyond Festival, we are aware that Robin has submitted a representation document to yourselves, which we have also seen.

I have had a conversation with Robin around the representation, and the conditions.

It has been agreed by JBR events ltd to amend condition 18 on the current application to that of the one below

18) - A comprehensive noise **management plan** must be completed in consultation with the noise pollution team of the local authority. **This is to be completed for each event that the licence authorises. Should the local authority noise team deem a noise management plan is not required, this will be indicated in writing to the event organiser.**

The authority must be satisfied with this assessment and that it will be adhered to in full.

You will see that there is a slight difference to the current condition 18 on the application, risk assessment has been changed to management plan, and it has been clarified that this must be for each event. These were added after speaking to Robin. The caveat around whether a noise management plan is needed has been added in case we do events that are not music based, but the EHO team still must deem that a plan is not needed.

In relation to the 10pm curfew on the document, the licence application is until 10pm so this is already covered.

Robin – on the basis of our conversation and the amended condition 18, does this satisfy your requirements and hopefully the representation can be withdrawn

Conscious that the representation period is nearly ended so your prompt response would be appreciated to prevent the need for a costly hearing.

Amy – email for agreement to amend condition 18 is detailed in email chain as below

Kind regards

Abs

Abs Rohomon BEM

Director
Rohomon Risk Mitigation Ltd



From: [Redacted]
Date: Monday, 7 March 2022 at 08:52
To: Abs Rohomon [Redacted]
Cc: [Redacted]
Subject: Re: Beyond Festival

Good Morning Abs

As per our chat I am happy to proceed on this basis as below

Regards

Brina

On 4 Mar 2022, at 12:38, Abs Rohomon <[Redacted]> wrote:

Hi Brina

Can I get your agreement to reword condition 18 on the application on the advice of Leicester City Council EHO

I propose it is reworded to

18) A comprehensive noise **management plan** must be completed in consultation with the noise pollution team of the local authority. **This is to be completed for each event that the licence authorises. Should the local authority noise team deem a noise management plan is not required, this will be indicated in writing to the event organiser.**

The authority must be satisfied with this assessment and that it will be adhered to in full.

The amendments are in bold, I have added a section about the noise plan may not be needed – ie for a food fair, gives you that flexibility in the future

Come back to me and I can send to Robin

Thanks

Abs

Abs Rohomon BEM

Director
Rohomon Risk Mitigation Ltd

